



Fallingwater



## Educational Resources

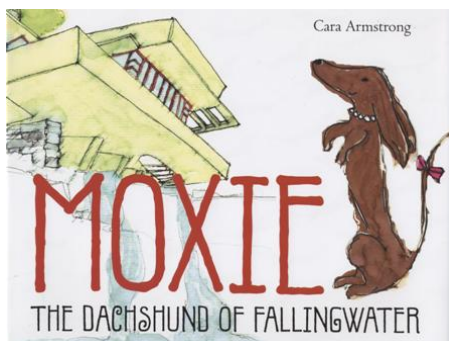
Our website is loaded with information on Fallingwater and how to plan your visit here. It's an excellent information source for students doing research on Fallingwater. [www.fallingwater.org](http://www.fallingwater.org)

We also recommend the following materials. You can call 724-329-8501 to borrow them. Please allow at least two weeks. Due to high demand, materials must be returned two weeks after you receive them. There is no charge if you have booked a tour of Fallingwater; if you aren't planning a trip here, a rental fee of \$25 per program will apply. You can purchase these resources through our Museum Store.

### Books

Age level indicates concepts that can be discussed, not reading level.

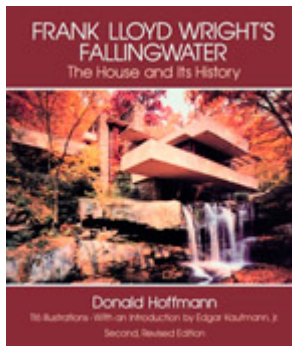
#### Moxie: The Dachshund of Fallingwater



**by Cara Armstrong**

*Bright Sky Press • 32 pages • Elementary*

This delightful children's book romps through Fallingwater through the character of one of the Kaufmann dachshunds, Moxie. With humor and intelligence, Armstrong not only provides a wonderfully imaginative child's tale, but also teaches many basics of architecture in general and of Fallingwater.

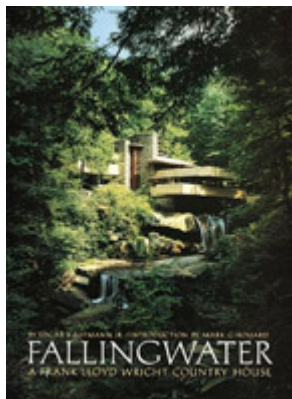


## **Fallingwater: The House and Its History (2nd, revised edition)**

**by Donald Hoffmann**

*Dover • 116 pages • High School*

Excellent history of the design and building of Fallingwater, with photographs taken during construction. Detailed study of the construction; used in Fallingwater interpretive training.

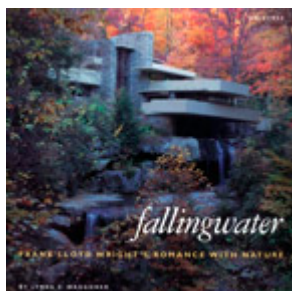


## **Fallingwater: A Frank Lloyd Wright Country House**

**by Edgar J. Kaufmann, jr.**

*Abbeville • 190 pages • Middle school +*

The late Edgar Kaufmann jr.'s eloquent text combines with exquisite photographs in a discussion about Fallingwater's design and meaning. Used in Fallingwater interpretive training.



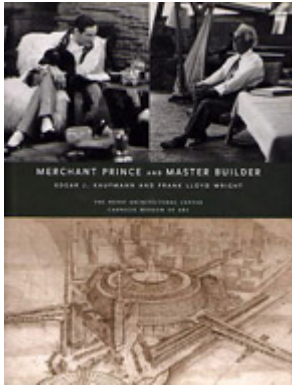
## **Fallingwater: Frank Lloyd Wright's Romance with Nature**

**by Lynda S. Waggoner**

*Universe • 80 pages • Middle school +*

Beautiful photographs of Fallingwater and its setting, accompanied by Wright's observations and quotes from philosophers such as Emerson and Thoreau, who influenced Wright's thinking.

## Merchant Prince and Master Builder

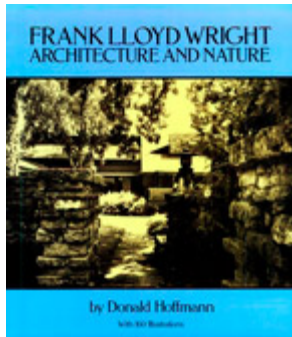


*by Richard Cleary*

*U. of Washington Press • 199 pages • High School*

Edgar J. Kaufmann remained a patron of Frank Lloyd Wright long after Fallingwater was completed. This scholarly book looks at that relationship, and the numerous projects commissioned because of it.

## Frank Lloyd Wright: Architecture and Nature

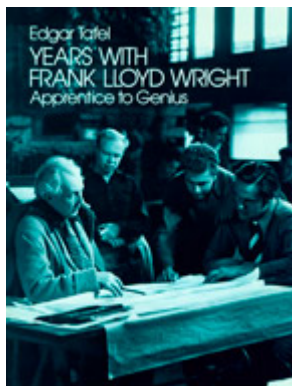


*by Donald Hoffmann*

*Dover • 87 pages • Upper elementary +*

An overview of the aesthetic and philosophical foundations of Wright's work. Excellent pictorial study comparing design in nature with Wright's designs. Great inspiration for classroom activities.

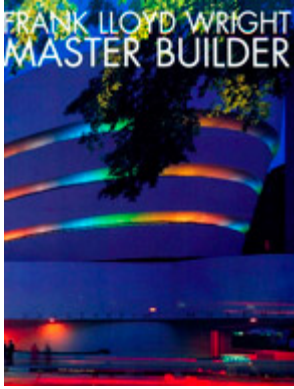
## Years with Frank Lloyd Wright: Apprentice to Genius



*by Edgar Tafel*

*Dover • 228 pages • Middle school +*

A personal account of what it was like to be one of Wright's apprentices. Mr. Tafel was one of three apprentices who worked at Fallingwater.

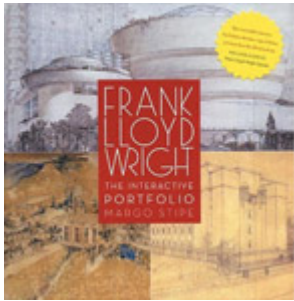


## Frank Lloyd Wright: Master Builder

*by David Larkin and Bruce Brooks Pfeiffer*

*Universe • 240 pages • Middle school +*

Beautiful color photographs and insightful commentary by the Director of the Frank Lloyd Wright archives on 25 of Wright's greatest works. An excellent overview of his broad and long career.

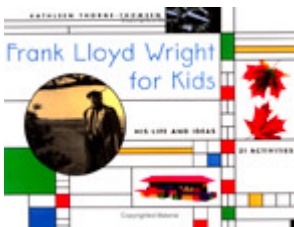


## Frank Lloyd Wright: The Interactive Portfolio

*by Margo Stipe*

*Running Press • 96 pages • Middle school +*

Beautifully packaged with removable facsimiles of primary documents from the Frank Lloyd Wright archives, and an audio CD of his talks and lectures, this is a wonderful overview of his life and work.



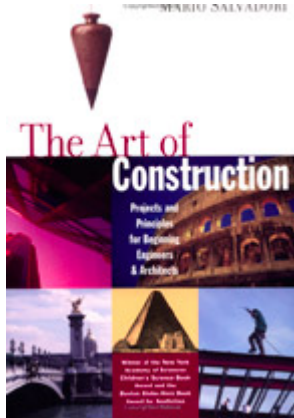
## Frank Lloyd Wright for Kids

*by Kathleen Thorne-Thomsen*

*Chicago Review Press • 137 pages • Elementary*

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A biography as well as an activity book, with projects in design, cooking, model-making, more.

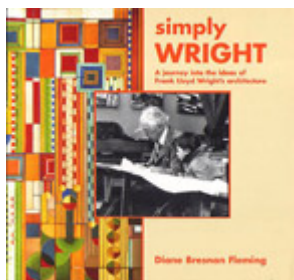


## **The Art of Construction**

**by Mario Salvadori, et. al**

*Chicago Review Press • 149 pages • Upper elementary +*

Projects and clearly explained building principles for beginning architects and engineers.

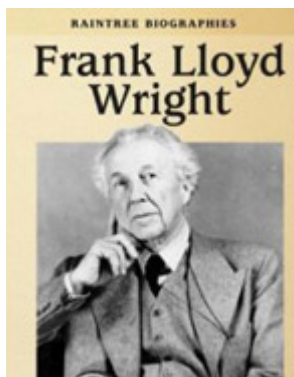


## **Simply Wright**

**by Diane Bresnan Fleming**

*Castleconal Press • 25 pages • Elementary*

An introduction to the principles of Wright's architecture.



## **Frank Lloyd Wright**

**by Scott Ingram**

*Raintree Biographies • 32 pages • Lower elementary*

A good biography for ages 4 to 8.



## **Architecture is Elementary**

**by Nathan B. Winters**

*Gibbs Smith • 304 pages • Elementary +*

A curriculum for visual thinking by exploring architectural concepts. Great classroom ideas.

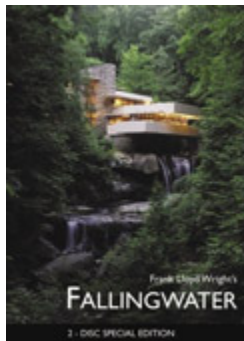
# DVD



## **Fallingwater: A Conversation with Edgar J. Kaufmann, jr.**

***DVD • 56 minutes • High School***

An in-depth look at Fallingwater's design, its importance as the greatest American house of this century, and the role it played in the Kaufmann family's life. Based on extended interviews with Fallingwater patron Edgar J. Kaufmann jr., noted Wright scholar.

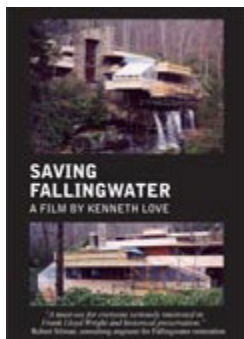


## **Frank Lloyd Wright's Fallingwater**

***DVD • 60 minutes • Upper Elementary +***

Video and images of Fallingwater, extended interviews with scholars, slide show, and interactive virtual tours of the house and landscape. Includes high resolution viewing of original drawings. 60 minutes.

## **Saving Fallingwater**



***DVD • 54 minutes • Middle School +***

Get a look behind the scenes (and under the cantilevered floors) to meet the people who met the challenge of saving Fallingwater. Emmy award-winning filmmaker and Pittsburgh native Kenneth Love uses video, still photography, drawings, computer modeling, audio recordings and interviews, to take us on a tour of discovery to understand Fallingwater's recent restoration.



## Frank Lloyd Wright and Japanese Art

*DVD • 61 minutes • High School*

Explores the important relationship between Japanese aesthetics and Wright's philosophy for design. Interviews with his apprentices, discussion of his Japanese art collection.