



Lynda S. Waggoner ***Biography***

Lynda S. Waggoner, Vice President of Western Pennsylvania Conservancy and Director of Fallingwater, has been affiliated with the Frank Lloyd Wright masterwork since first serving as a tour guide during her high school days. She now is widely regarded as one of the nation's foremost authorities on Fallingwater.

“Lynda Waggoner understands Fallingwater in a way that few others alive do...because she is a direct link to the Kaufmanns and an indirect link to Wright,” wrote American Institute of Architects member Robert Bailey in a review of Waggoner's recent book, *Fallingwater: Frank Lloyd Wright's Romance with Nature.*”

Those teenage days at Fallingwater inspired her to study architecture at the University of Kentucky and art history at the University of Pittsburgh, where she earned dual degrees in art history and anthropology with summa cum laude honors. Her first professional position was as curator of the Museum Without Walls, originally an outreach program of the Baltimore Museum of Art after which she was named curator of the Jay C. Leff Collection of non Western art. In 1980 she became the first executive director of Touchstone Center for Crafts, now a nationally recognized crafts school. A native of nearby Farmington, Waggoner returned to Fallingwater in 1985 as a curatorial consultant and became full-time curator in 1986. A year later, she was named site administrator in addition to her curator's role. She was named director in 1996.

Waggoner is past president of the Frank Lloyd Wright Building Conservancy, past Vice President of the Greater Pittsburgh Museum Council and past chairman of the Laurel Highlands Visitors Bureau. Currently, she is vice president of the Pennsylvania Federation of Museums and Preservation Pennsylvania and secretary of the Friends of George C. Marshall, and a member of the Board of the Community Foundation of Fayette County.

In 2004 she was awarded the American Institute of Architects Gold Medal. In 1997, she was the Distinguished Alumna Lecturer for the University of Pittsburgh's Frick Fine Arts School of Art History and Architectural Studies. She continues to lecture widely, most recently at the Getty Museum in Los Angeles and The National Building Museum in Washington.

Lynda S. Waggoner is available for interviews

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